

General Info

Objectives of the Course

The purpose of this course is to establish connections between principalities and the Ottoman period architecture.

Course Contents

Introduction of the principalities which give a shape to the period of principalities, Architecture of the Ottoman principalities period and examples of this period.

Recommended or Required Reading

Oktay Aslanapa;Osmanlı Devri Mimarisi;ist.,1986 Oktay Aslanapa;Osmanlı Mimarisi;Ank.,1996

Planned Learning Activities and Teaching Methods

Narration on documents and related images

Recommended Optional Programme Components

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Instructor's Assistants

non instructors assistants

Presentation Of Course

Narration on documents and related images

Dersi Veren Öğretim Elemanları

Inst. Filiz Yüksel

Program Outcomes

1. Can explain the works of the principalities that shaped the principalities period.
2. By revealing the characteristics of the Principalities period, connections with the Ottoman period can be established.
3. Explain the artistic features of Ottoman period buildings.
4. Explain the characteristic features of the Ottoman period.

Weekly Contents

Order	PreparationInfo	Laboratory	TeachingMethods	Theoretical	Practise
1	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.		Narration	Introducing the principalities that shaped the period of the principalities. The Karamanoğlu principality	
2	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.		Narration	Principalities in Western Anatolia and their contributions to the architecture of this period.	
3	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.		Narration	Manisa Grand Mosque, Selçuk İsabey Mosque, Miletus İlyas Bey Mosque, İznik Yeşil Mosque	

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical	Practise
4	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Architecture of the Ottoman Beylik period and examples from this period.	
5	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Bursa buildings and artistic features.	
6	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Bursa Orhangazi Mosque, Hudavendigar Mosque, Yıldırım Mosque, Ulu Mosque	
7	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Bursa Green Mosque and Tomb. Determination of the characteristic features of Bursa buildings.	
8			MIDTERM EXAM	
9	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	The Old Fatih social complex and the Edirne Three Balconied Mosque from the reign of Fatih Sultan Mehmet.	
10	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Beyazıt Complex	
11	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Suleymaniye and Uskudar Mihrimah Sultan Mosque and Sultan Ahmet Mosque	
12	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Mimar Sinan and the Selimiye Complex	

Order	PreparationInfo	Laboratory TeachingMethods	Theoretical	Practise
13	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	17-18th century Ottoman mosques	
14	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Ottoman Palaces and Mansions (Topkapi Palace)	
15	They will learn about the artistic characteristics of the Principalities Period. They will learn about the most important architectural works of the Principalities Period. They will learn about the artistic characteristics of the Ottoman Period. They will learn about the most important architectural works of the Ottoman Period. They will learn about the works and personality of Mimar Sinan.	Narration	Dolmabahçe Palace-Yıldız Palace-Beylerbeyi Palace	

Workload

Activities	Number	PLEASE SELECT TWO DISTINCT LANGUAGES
Vize	30	1,00
Final	30	1,00

Assesments

Activities	Weight (%)
Ara Sınav	40,00
Final	60,00

	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	P.O. 18	P.O. 19	P.O. 20	P.O. 21	P.O. 22	P.O. 23	P.O. 24
L.O. 1	0	0	0	5	5	0	0		0	0	0	0	0	0	0		5							
L.O. 2	0	0	0	5	5	0	0		0	0	0	0	0	0	0		5							
L.O. 3	0	0	0	5	5	0	0		0	0	0	0	0	0	0		5							
L.O. 4	0	0	0	5	0	0	0		0	0	0	0	0	0	0		5	5						

Table :

- P.O. 1 :** Bu bölümü başarıyla tamamlayan öğrenciler: Turizm sektörünün yapısı, işleyişi ve ülke kalkınmasındaki önemi konusunda bilgi sahibi olur,
- P.O. 2 :** İngilizcede Avrupa Dil Portföyü B2 genel düzeyinde okuma, anlama, konuşma ve yazma becerileri gösterir.
- P.O. 3 :** İkinci bir yabancı dilde en az Avrupa Dil Portföyü B1 genel düzeyinde okuma, anlama, konuşma ve yazma becerileri gösterir,
- P.O. 4 :** Yazılı, sözlü ve sözsüz olarak etkili iletişim kurar ve sunum becerileri gösterir.
- P.O. 5 :** Grup yönetimi ilkelerini bilir ve uygular.
- P.O. 6 :** Toplumsal ve mesleki etik değerleri bilir, bunları eleştirel bir bakış açısıyla değerlendirir ve uygun davranışları geliştirir.
- P.O. 7 :** Hem temel hem de alanıyla ilgili bilgi ve iletişim teknolojilerini ve yazılımlarını ileri düzeyde kullanır.
- P.O. 8 :** İşletme, iktisat ve sosyal psikoloji alanındaki temel kavramlar, kuramlar, ilkeler ve olgular hakkında bilgi sahibi olur.
- P.O. 9 :** Turist rehberliği mesleği ile ilgili hizmet verme süreçlerini bilir ve ziyaretçi memnuniyeti sağlayacak şekilde yerine getirir.
- P.O. 10 :** Bir seyahat işletmesini etkin bir şekilde yönetebilmek için güncel yönetim teorilerini ve uygulamalarını bilir ve uygular.
- P.O. 11 :** Türkiye’de yaşamış olan uygarlıkların kültür, tarih, din ve sanatları hakkında detaylı bilgiye sahip olur, analiz eder ve yorumlar.
- P.O. 12 :** Dünya ve Türkiye coğrafyası hakkında detaylı bilgiye sahip olur.
- P.O. 13 :** Bir turu planlar, uygular ve denetler.
- P.O. 14 :** İlk yardım konusunda temel bilgiye sahip olur ve uygular.
- P.O. 15 :** Turizm alanı ve turist rehberliği ile ilgili hukuki düzenlemeleri ve mesleki standartları bilir ve uygular.
- P.O. 16 :** Bilgi ve verileri mesleki anlamda tanımlar, analiz eder, sentezler, yorumlar ve değerlendirir.
- P.O. 17 :** Başkalarıyla ve bağımsız olarak etkin bir şekilde çalışır.
- P.O. 18 :** Kendini kişisel ve mesleki anlamda sürekli geliştirir, kendi kendine öğrenme için sorumluluk alır ve bunu gösterir.
- P.O. 19 :** Farklı kültürleri tanıır, anlar ve farklı kültürlerle iletişim kurar.
- P.O. 20 :** Kişisel bakıma, hijyene, giyime ve görünüme turist rehberliğinin gerektirdiği şekilde özen gösterir.
- P.O. 21 :** Hizmet alanı ile ilgili fiziksel ortamı, araç gereçleri ve teknolojileri tanıır, kullanır ve bakımını yaparak korur.
- P.O. 22 :** Atatürk ilkeleri ve inkılapları konusunda bilgiye sahip olur ve Cumhuriyet’in temel değerlerini benimser.
- P.O. 23 :** Sanatsal ve sportif konulara ilişkin bireysel yeteneklerini geliştirir.
- P.O. 24 :** Birleşmiş Milletler Sürdürülebilir Kalkınma Amaçlarından (BM SKA) en az birini açıklar.
- L.O. 1 :** Beylikler dönemine şekil veren beyliklerin eserlerini açıklayabilir.
- L.O. 2 :** Beylikler dönemi özelliklerinin ortaya konularak Osmanlı dönemi bağlantılarını kurabilir.
- L.O. 3 :** Osmanlı dönemi yapılarının sanatsal özelliklerini açıklayabilir.
- L.O. 4 :** Osmanlı dönemi karakteristik özelliklerini açıklayabilir.